

Kyrie

1

Andante

高森義文 作曲

Soprano

Alto

Tenor

Bass

Piano

Andante

mf

4

4

Musical score for measures 7-9. The system includes four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are marked *mf*. The lyrics are: Ky - ri, Ky - - - ri e, Ky - ri - , Ky - ri - . The piano accompaniment features chords and triplets.

Musical score for measures 10-12. The system includes four vocal staves and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are marked *mf*. The lyrics are: e. Ky - ri - e, Ky ri e e - lei - son. Ky - - - ri e e - lei - son. e lei - son., e Ky - ri - e, e Ky - ri e. The piano accompaniment features chords and triplets.

13

Ky - - - - ri e - - - - e - lei - son. e - - - lei - - -

Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son e -

Ky - - - - ri e - - - - e - lei - son e - - - lei

Ky - ri - e e - lei - son Ky - ri - e e - lei - son Ky - ri - e e - lei - son e -

13

16

son. *f* Ky - - - ri e e - lei - - - son.

le - - - son *f* Ky - ri - e e - lei - son e - lei - - - son.

son *f* Ky - - - ri - e e - lei - - - son.

le - - - son *f* Ky - ri - e e - lei - son. e - lei - - - son.

16

19

Three vocal staves in G major. The first staff has a melodic line with a slur over measures 19-21. The second and third staves have a more rhythmic accompaniment. The lyrics are: Ky - - - ri - e e - lei - - - - son.

Ky - - - ri - e e - lei - - - - son.

Ky - ri - e e - lei - son. e - lei - - - - son.

Ky - - - - ri - e e - lei - - - - son.

Ky - ri - e e - lei - son. e - lei - - - - son.

19

Piano accompaniment for measures 19-21. The right hand features a melodic line with a slur, while the left hand provides a rhythmic accompaniment with chords and single notes.

22

Four empty vocal staves in G major, corresponding to measures 22-24.

22

Piano accompaniment for measures 22-24. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment. A dynamic marking of *mp* is present at the beginning of measure 22.

mp

25 *mp*

Chri - - - ste Chri - - - ste

mp

Chri - - - ste Chri - - - ste

mp

Chri - - - ste Chri -

mp

Chri - - - ste Chri -

28 *p*

Chri - - - ste - e - lei - - - son Chri - ste Chri - ste

p

Chri - - - ste - e - lei - - - son Chri - ste Chri - ste

p

ste Chri-ste e - lei - - - son Chri - ste Chri - ste

p

ste Chri-ste s - lei - - - son Chri - ste Chri - ste

28 *p*

31

Chri - ste e - lei - son e - lei - son

chri - ste e - lei - son e - lei - son

Chri - ste e - lei - son Chri - ste e - lei - son

Chri - ste e - lei - son Chri - ste e - lei - son

31

34

pp Chri - ste e - lei - son - Chri - ste e - lei - son *p* Chri - ste e - lei -

pp Chri - ste e - lei - son Chri - ste e - lei - son *p* Chri - ste e - lei -

pp Chri - ste e - lei - son Chri - ste e - lei - son *p* Chri - ste e - lei -

pp Chri - ste e - lei - son Chri - ste e - lei - son *p* Chri - ste e - lei -

34

pp *pp* *p*

37 *mp*
son Chri - ste e - lei - son Chri - te e - lei - son e -
mp
son e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son e -
mp
son e - lei - son Chri - ste e - lei - son Chri - ste e - lei - son e -
mp
son Ckri - ste e - lei - son Chri - ste e - lei - son e -

40 *dim.*
lei - - - - - son
dim.
lei - - - - - son
dim.
lei - - - - - son
dim.
lei - - - - - son

40 *dim.* *cresc.* *mf*

44 *mf* Ky - ri e.

mf Ky - - ri e Ky ri e e - lei - son.

mf Ky - ri - e

mf Ky - ri - e

47 Ky - ri - e Ky - - - - ri

Ky - - - ri e e - lei - son. e lei - son. Ky - ri - e e - lei - son

Ky - ri - e Ky - - - - ri

Ky - ri e Ky - ri - e e - lei - son

50

Score for measures 50-52. It includes four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "e - - - e - lei-son. e - - - lei - - - son." (Soprano), "Ky - ri-e e - lei-son Ky - ri-e e - lei-son e - le - - - son" (Alto), "e - - - e - lei-son e - - - lei son" (Tenor), and "Ky - ri-e e - lei-son Ky - ri-e e - lei-son e - le - - - son" (Bass). The piano accompaniment features a triplet in the bass line at measure 50 and a melodic line in the treble line.

53

Score for measures 53-55. It includes four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "Ky - - - ri e e - lei - - - son. Ky - - - ri - e e -" (Soprano), "Ky - ri-e e - lei-son e - lei - - - son. Ky - ri-e e - lei-son. e -" (Alto), "Ky - - - ri - e e - lei - - - son. Ky - - - ri - e e -" (Tenor), and "Ky - ri-e e - lei-son. e - lei - - - son. Ky - ri-e e - lei-son. e -" (Bass). The piano accompaniment features a triplet in the bass line at measure 53 and a melodic line in the treble line. A forte (*f*) dynamic marking is present at the beginning of measure 53.

56

lei - - - - son. e - lei - - - -

lei - - - - son. e - lei - - - -

lei - - - - son. e - lei - - - -

lei - - - - son. e - lei - - - -

56

p

p

p

p

p

60

son - - - -

son - - - -

son - - - -

son - - - -

60

dim.

dim.

dim.

dim.

molto rit.

pp

pp