

秋

柴野民三 作詩
高森義文 作曲

Andante

mp

Introduction for piano, 6/8 time signature, key of D major. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 mp

ひ る ま は か ぜ に の - か っ て -

Measures 5-9 of the vocal line and piano accompaniment. The vocal line continues with the lyrics "ひ る ま は か ぜ に の - か っ て -". The piano accompaniment continues with a similar harmonic structure.

10

よ る - は ひ か り に の っ か っ て -

Measures 10-14 of the vocal line and piano accompaniment. The vocal line continues with the lyrics "よ る - は ひ か り に の っ か っ て -". The piano accompaniment continues with a similar harmonic structure.

15 f

は な や の お ま ど を く だ も の を -

Measures 15-18 of the vocal line and piano accompaniment. The vocal line continues with the lyrics "は な や の お ま ど を く だ も の を -". The piano accompaniment continues with a similar harmonic structure.

19 mf

あ き は こ っ そ り か え に - く る -

poco rit. e dim. p

Measures 19-23 of the vocal line and piano accompaniment. The vocal line continues with the lyrics "あ き は こ っ そ り か え に - く る -". The piano accompaniment continues with a similar harmonic structure. The piece concludes with a *poco rit. e dim.* marking and a *p* dynamic.